

DRIFTIN'

Chris McBride's chorus

Fingerprinting, N. Payton

theme

Double Bass 


Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

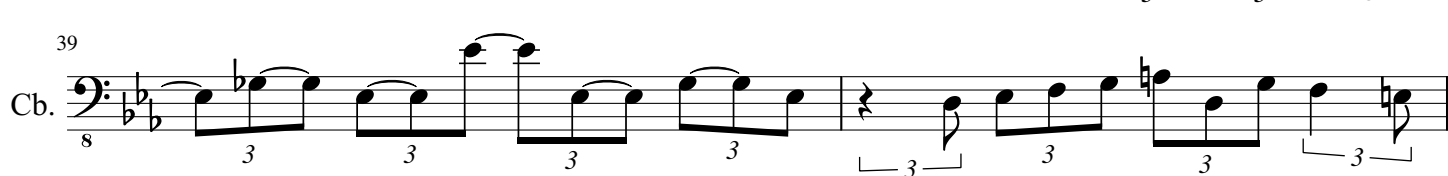
Cb. 

medium swing

Cb. 

chorus

Cb. 

Cb. 

Cb. 

43
Cb. Musical notation for Cb. staff 43. The staff is in bass clef with a key signature of two flats (Bb, Eb). It starts with a measure containing a whole note chord with a '4' below it. The following measures contain eighth notes with various rhythmic markings: a '4' under a group of four eighth notes, a '4' under a group of four eighth notes, and three '4's under groups of four eighth notes.

45
Cb. Musical notation for Cb. staff 45. The staff is in bass clef with a key signature of two flats. It begins with a measure containing a whole note chord with a '4' below it. The following measures contain eighth notes with rhythmic markings: a '4' under a group of four eighth notes, a '4' under a group of four eighth notes, and a '4' under a group of four eighth notes.

48
Cb. Musical notation for Cb. staff 48. The staff is in bass clef with a key signature of two flats. It starts with a measure containing a whole note chord with a '3' below it. The following measures contain eighth notes with rhythmic markings: a '3' under a group of three eighth notes, and a '3' under a group of three eighth notes.

53
Cb. Musical notation for Cb. staff 53. The staff is in bass clef with a key signature of two flats. It starts with a measure containing a whole note chord with a '3' below it. The following measures contain eighth notes with rhythmic markings: a '3' under a group of three eighth notes, a '3' under a group of three eighth notes, and a '3' under a group of three eighth notes.

56
Cb. Musical notation for Cb. staff 56. The staff is in bass clef with a key signature of two flats. It starts with a measure containing a whole note chord with a '3' below it. The following measures contain eighth notes with rhythmic markings: a '3' under a group of three eighth notes, a '3' under a group of three eighth notes, and a '3' under a group of three eighth notes.

58
Cb. Musical notation for Cb. staff 58. The staff is in bass clef with a key signature of two flats. It starts with a measure containing a whole note chord with a '3' below it. The following measures contain eighth notes with rhythmic markings: a '3' under a group of three eighth notes, a '3' under a group of three eighth notes, and a '3' under a group of three eighth notes.

60
Cb. Musical notation for Cb. staff 60. The staff is in bass clef with a key signature of two flats. It starts with a measure containing a whole note chord with a '3' below it. The following measures contain eighth notes with rhythmic markings: a '3' under a group of three eighth notes, a '3' under a group of three eighth notes, and a '3' under a group of three eighth notes.

61
Cb. Musical notation for Cb. staff 61. The staff is in bass clef with a key signature of two flats. It starts with a measure containing a whole note chord with a '3' below it. The following measures contain eighth notes with rhythmic markings: a '3' under a group of three eighth notes, a '3' under a group of three eighth notes, and a '3' under a group of three eighth notes.

64
Cb. Musical notation for Cb. staff 64. The staff is in bass clef with a key signature of two flats. It starts with a measure containing a whole note chord with a '3' below it. The following measures contain eighth notes with rhythmic markings: a '3' under a group of three eighth notes, a '3' under a group of three eighth notes, and a '3' under a group of three eighth notes.